
Nuendo 3 Dongle Emulator

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its no wonder that the dongle is a pos. its too expensive. its a pos for customers. its a pos for steinberg. i just dont understand how anyone could think that the dongle is good for customers. theres no reason for it to exist. i understand that it isnt easy to make software copy protected, and that someone has to pay the software makers, but there are solutions. and if you cant afford the software, or dont want to crack it, you dont use it. theres a reason i can buy software for \$100. i can buy an iphone for \$100. but no, i cant buy cubase, because it has a dongle. and people are screaming that it should cost \$100 a pop, when its not. a dongle is not only an access method but also a security access method. you need a dongle to use your software or for this case, to register and copy your licenses. for all the people that put them in their back pocket without thinking about that one single problem, am i the only one that feels like a user who needs to take a bath and clean her car and then have her dongle and make it perform a vital task? do you sell the dongle to your customers? you are not allowed to do so. its a security violation. software vendors want to secure their business. but as a consumer, i want to be able to use the software i bought and have it open for me in any situation without having to worry about a dongle or worry about a dongle software center. and then if a vendor still wants to use one of those dongles, let them. i wont use it because it doesnt solve the problem i have with my software. it was not my problem anyway. but as a user, i want to be able to use the software i bought and have it open for me in any situation without having to worry about a dongle or worry about a dongle software center. and then if a vendor still wants to use one of those dongles, let them. i wont use it because it doesnt solve the problem i have with my software. it was not my problem anyway.

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but as a user, i want to be able to use the software i bought and have it open for me in any situation without having to worry about a dongle or worry about a dongle software center. and then if a vendor still wants to use one of those dongles, let them. i wont use it because it doesnt solve the problem i have with my software. you have to use a usb dongle to use your license. is that a problem or not? i have a series of hardware dongles that i use with various plugins and devices and it works perfectly. you need one dongle for your license and another to connect your laptop to your computer and export your sessions. as with steinbergs previous software releases, the dongle emulators support k2m mode. you can also use the new firmware update feature to try out a range of upcoming upgrades before you buy. this is the reason why steinberg can do so many things without changing the license. i have been using nuendo since 2000 and i know some users share the same thoughts about the usb dongle. we now make music anywhere with a laptop, or on a desktop, everywhere in the world. the new no downtime feature is interesting but it does not resolve anything. you still need another dongle to register and copy your licenses. where am i going to find a dongle if i am in the middle of asia for example working on the soundtrack of a film nuendo used to be protected with a license code that was flashed onto a special flash drive. its design was such that

the license code was its weakest point: anyone who obtained the code could pass it on to others. this meant that if someone with the code was able to get hold of a product, they would be able to sell it, without having to pay the appropriate license fee. this was very frustrating to a lot of music professionals, who had invested a lot of time and money into their studio. but with the move to an online licensing system, this problem has been solved. when a consumer buys a nuendo license online, it can be used online as well as offline. the same can be said about the nuendo software, which was once protected by an online license code that could be purchased from the steinberg website, like a game. now, its protected by a unique online code that can be issued by an administrator in your company. however, this system does have its flaws, and it can be easily circumvented, if you know how. if your new license expires without you logging into the online licensing portal, then you will be able to sell the product. this means that in order to protect your product, you will need to protect the online portal where your license is stored. the same can be said about the user interface, which has been protected by a sequential number that is generated from the combination of the serial number of the product and the serial number of the online login interface. if you are able to acquire both of these numbers, then it will be very easy to create a new login interface and to use this number on new products. so how do you prevent this? one way is to change your serial number from time to time. this may seem like an obvious thing to do, but it can be a difficult thing to do, and you may have to pay attention to it from time to time. the other way to prevent this is to use the online portal as long as you have a valid license. this way, the sequential number remains with the product, and you need to get your hands on both the serial number of the product and the serial number of the online portal. 5ec8ef588b

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